

كُـد كنترل

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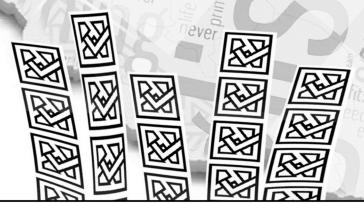


خارج از کشور



جمهوری اسلامی ایران وزارت علوم، تحقیقات و فناوری سازمان سنجش آموزش کشور

عصرپنج شنبه ۱۴۰۲/۰۴/۱۵ اگر دانشگاه اصلاح شود مملکت اصلاح می شود. امام خمینی (ره)



آزمون اختصاصی(سراسری)ورودی دانشگاه ها و مؤسسات آموزش عالی نوبت دوم-تیرماه سال 1407

گروه آزمایشی زبانهای خارجی

| زمان پاسخ گویی | تا شماره | از شماره | تعداد سؤال | مواد امتحانی | ردیف |
|----------------|----------|----------|---------------|--------------|------|
| ۱۰۵ دقیقه | ٧٠ | ١ | ٧٠ | زبان انگلیسی | ١ |

استفاده از ماشین حساب ممنوع می باشد

این آزمون نمره منفی دارد

حق چاپ تکثیر وانتشار سئوالات به هر روش(الکترونیکی و....) پس از برگزاری آزمون، برای تمامی اشخاص حقیقی و حقوقی تنها با مجوز این سازمان مجاز می باشد و با متخلفین برابر مقررات رفتار می شود

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* داوطلب گرامی، عدم درج مشخصات و امضا در مندرجات جدول زیر، بهمنزلهٔ عدم حضور شما در جلسهٔ آزمون است.

اینجانب با شمارهٔ داوطلبی با آگاهی کامل، یکسان بودن شمارهٔ صندلی خود را با شمارهٔ داوطلبی مندرج در بالای کارت ورود به جلسه، بالای پاسخنامه و دفترچهٔ سؤالات، نوع و کد کنترل درج شده بر روی دفترچهٔ سؤالات تأیید مینمایم.

امضا:

Part A: Grammar

Directions: Questions 1-15 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best completes the sentence. Then mark the correct choice on your answer sheet.

| Australia. | ed the course, I can apply for a job in a hotel in | |
|--|---|--|
| 1) find out | 2) will find out | |
| 3) found out | 4) would find out | |
| One reason for Britain by | y the middle of the twentieth century was the cost | |
| and effort of two world wars. | | |
|) suddenly declining () the sudden declining | 2) suddenly declined in | |
| s) the sudden declining | 4) the sudden decline of | |
| Despite the recent improvements i | n the economy of our country, unemployment | |
| to rise. | | |
|) is continued | 2) should be continued | |
|) has continued | 4) should have continued | |
| All the instructors are professionals | with first-hand knowledge of the techniques and | |
| | | |
| equipment used | 2) equipment are used | |
| equipments used | 4) equipments to be used | |
| | als should be allowed to decide throw | |
| omething away or to recycle it. | | |
|) if they should | 2) for them to | |
|) whether they | 4) for themselves whether to | |
| · | hottest topics of astronomical research in recent | |
| ears as astronomers try to understan | | |
|) from where they are coming | 2) where they come from4) where are they coming from | |
| | | |
| Experts have warned that there is a risk that AI chatbots could gi | | |
| esponses as fact. | 0) 4 | |
|) they are | 2) they were | |
|) if they were | 4) if they are | |
| | ak about it and they're not even thinking about it | |
| ery carefully themselves, | | |
| 1) obvious it is as | 2) as is obvious by | |
| 3) as it's obvious | 4) obvious is this as | |

| | Before arranging a schedule for the conference next week, | | |
|-----|--|---|--|
| | | | |
| | 2) an agenda is prepared by the manager | | |
| | 3) the manager will have an agenda prepared4) an agenda will be proposed by the manager | | |
| 1Λ | , , | e | |
| 10- | | ped you yesterday if he able to? | |
| | 1) were | 2) could be | |
| | 3) was | 4) had been | |
| 11- | a player's strategy more than a few minutes into the future. | | |
| | | | |
| | 1) making it | 2) that makes it | |
| | 3) it is therefore | 4) which is | |
| 12- | | a cell phone from the store the other day. | |
| | 1) shoplifts | 2) shoplifting | |
| | 3) who shoplifts | 4) while he shoplifted | |
| 13- | The witness to the murder wanted h | er name kept secret. She asked not | |
| | identified in the newspaper. | | |
| | 1) to be | 2) being | |
| | 3) to have been | 4) having been | |
| 14- | The Milky Way is a spiral galaxy, | with two spiral arms emerging from its | |
| | central nucleus. | | |
| | 1) with stars of flattish disc | 2) so stars of flattish disc | |
| | 3) a flattish disc of stars | 4) while a flattish disc of stars | |
| | Modern popular songs and other published music, widely sung by people | | |
| 15- | Modern popular songs and other pub | olished music, widely sung by people | |
| 15- | who are not professional musicians, are | | |
| 15- | | | |
| 15- | who are not professional musicians, are | e not considered folk music. | |
| 15- | who are not professional musicians, are 1) nevertheless | e not considered folk music. 2) even though | |
| | who are not professional musicians, are 1) nevertheless | e not considered folk music. 2) even though | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary | e not considered folk music. 2) even though | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incompared to the professional musicians, are also are also are incompared to the professional musicians, are also also are also are also are also are also are also are also also also also are also are also are also also also also are also also also are also also also also also also also also | e not considered folk music. 2) even though 4) as though | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the see | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incomil see four words or phrases marl or phrase that best completes the se answer sheet. | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word ntence. Then mark the correct choice on your | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the seanswer sheet. | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incomil see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word intence. Then mark the correct choice on your en it passed midnight and my brother still hadn't | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word ntence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incomil see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word intence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick | |
| | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incomil see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though omplete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word ntence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word intence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick use of a group of students who | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incomile see four words or phrases mark or phrase that best completes the see answer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word natence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick use of a group of students who | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word ntence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick use of a group of students who | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incompletes in the second or phrases mark or phrase that best completes the second or phrase that best completes the secon | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word intence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick use of a group of students who | |
| 16- | who are not professional musicians, are 1) nevertheless 3) despite Part B: Vocabulary Directions: Questions 16-35 are incoming will see four words or phrases mark or phrase that best completes the seanswer sheet. My family was worried | e not considered folk music. 2) even though 4) as though complete sentences. Beneath each sentence you ked (1), (2), (3), and (4). Choose the one word ntence. Then mark the correct choice on your en it passed midnight and my brother still hadn't 2) dead 4) sick use of a group of students who | |

| 19- | The Cathedrals Express is the perfect exfans, and those who want to the | perience for romantic couples, Harry Potter | | |
|-----|--|---|--|--|
| | 1) relive | 2) highlight | | |
| | 3) desire | 4) remind | | |
| 20- | , | a scholarship to the best university | | |
| 20- | of the town. | a scholarship to the best university | | |
| | 1) represented | 2) withdrawn | | |
| | 3) submitted | 4) awarded | | |
| 21- | , | the air, they can become fragile, so it is | | |
| | important to find and preserve them before | | | |
| | 1) emerged | 2) appeared | | |
| | 3) exposed | 4) combined | | |
| 22- | · · · | have plenty of opportunity to get hands-on | | |
| | experience in Biology and Chemistry. | | | |
| | 1) academia | 2) syllabus | | |
| | 3) dormitory | 4) discipline | | |
| 23- | My secretary will call you to arrange a | time to meet next week. | | |
| | 1) joint | 2) systematic | | |
| | 3) loose | 4) convenient | | |
| 24- | My wife was deeply depressed, and I too was an emotional wreck as I tried to | | | |
| | the demands of work and famil | y life. | | |
| | 1) juggle | 2) yield | | |
| | 3) ban | 4) resist | | |
| 25- | While at boarding school, I had to the worst food of my life; it was tasteless | | | |
| | and disgusting. | | | |
| | 1) expel | 2) indulge | | |
| | 3) endure | 4) absorb | | |
| 26- | Serious photography means the trouble to do some research, exploring the | | | |
| | technical aspects of the subject, and investing in what might be quite expensive | | | |
| | equipment. | 2) malring | | |
| | 1) taking | 2) making | | |
| 27 | 3) asking for | 4) leaving behind | | |
| 27- | I saw Sam sitting on a park bench looking at the ground. The expression on | | | |
| | his face made me worry about him. 1) marvelous | 2) blank | | |
| | 3) ambitious | 4) absolute | | |
| 28- | , | <i>'</i> | | |
| 20- | The tourists may not stand much of discovering ancient relics, but they still visit the farm in the hope of finding something unusual. | | | |
| | 1) promise | 2) opportunity | | |
| | 3) possibility | 4) chance | | |
| 29- | <i>,</i> 1 | has decided to become carbon | | |
| | which means that he will not add to the amount of carbon dioxide in the atmosphere. | | | |
| | 1) pure | 2) independent | | |
| | 3) neutral | 4) minor | | |
| 30- | , , , , , , , , , , , , , , , , , , , | icular trade at schools, which are | | |
| | now less popular than they were sixty years ago. | | | |
| | 1) truant | 2) vocational | | |
| | 3) interdisciplinary | 4) co-educational | | |
| | | | | |

31- When the train pulls into the station, you are released from the fantasy for a short, as you have the chance to shop or see the sights. 1) scale 2) chronology 3) tempo 4) spell 32- Advances in the study of forensics have made it much easier to identify criminals from very small of evidence. 1) ratios 2) margins 3) traces 4) cycles 33- Many mothers know when something is wrong with their children. 1) intuitively 2) presumably 3) exclusively 4) implicitly 34- Plans for the ceremony wereso well that everyone knew what they were to do. 2) laid out 1) wound up 3) worn out 4) cracked up 35- If you suffer from a chronic like allergies, asthma, or depression, there are both over-the-counter and prescribed medications that can help alleviate the pain. 1) condition 2) situation

Part C: Sentence Structure

3) mode

Directions: Choose the sentence with the best word order for each of the following series. Then mark the correct choice on your answer sheet.

4) circumstance

36-

- 1) I suggested going out for a drink to discuss about the problem.
- 2) I suggested to go out for a drink to discuss about the problem.
- 3) I suggested to go out for a drink to discuss the problem.
- 4) I suggested going out for a drink to discuss the problem.

37-

- 1) Many new luxury hotels have been built in Spain, and of them the majority belongs to international hotel chains since 1990.
- 2) Since 1990, many new luxury hotels have been built in Spain and the majority of them is belonged to international hotel chains.
- 3) Since 1990, many new luxury hotels have been built in Spain, and the majority of them belong to international hotel chains.
- 4) Many new luxury hotels have been built in Spain since 1990, and the majority of them are belonged to international hotel chains.

38-

- 1) The profits from both the film and the book funding other campaigns spreading the message about global warming now.
- 2) The profits from both the film and the book being funded by other campaigns now spreading the message about global warming.
- 3) The profits from both the film and the book are being funded by other campaigns now to spread the message about global warming.
- 4) The profits from both the film and the book are now funding other campaigns to spread the message about global warming.

39-

- 1) Although he remains optimistic for what the latest opening on record would be, others worry about the skateway might not open at all this year.
- 2) Although remaining optimistic for what the latest opening on record would be, others worry the skateway not opening at all this year.
- 3) Although he remains optimistic for what would be the latest opening on record, others worry the skateway might not open at all this year.
- 4) Although remaining optimistic for what would be the latest opening on record, others worry about the skateway not opening at all this year.

40-

- 1) The decision to devote internal resources to promoting his own tweets comes amid ongoing reports about Musk's obsession with his own impressions on the platform.
- 2) The decision to devote internal resources to promote his own tweets amid ongoing reports about Musk's obsession with his own impressions comes on the platform.
- 3) The decision to devote internal resources to promote his own tweets comes amid ongoing reports about Musk's obsession of his own impressions on the platform.
- 4) The decision to devote internal resources to promoting his own tweets amid ongoing reports about Musk's obsession of his own impressions comes on the platform.

Part D: Language Functions

Directions: Read the following conversations between two people and choose the answer choice (1), (2), (3), or (4) that best completes the blank in the conversations. Then mark the correct choice on your answer sheet.

| A: Didn't you tell me you were avoiding sweets? B: I couldn't resist! I had a | | | | |
|---|--|--|----------------------|--|
| · · | 2) craving2) sit by | , - | 4) fire in the belly | |
| · • | 2) piling on | · - | 4) watching | |
| A: I think it's time to | | | | |
| cut roughing it biting the bullet | 2) bargain | 3) serve2) pitching in4) dragging your fee | 4) mark t | |

Part E: Cloze Test

Directions: Read the following passage and decide which choice (1), (2), (3), or (4) best fits each space. Then mark the correct choice on your answer sheet.

| 46- | 1) even though | 2) though | 3) whereas | 4) so |
|-----|--|------------------------|---------------------|----------------|
| 47- | 1) chaotic | 2) adjacent | 3) crude | 4) substantial |
| 48- | 1) diamond | 2) glass | 3) crystal | 4) window |
| 49- | 1) that we think in whatever language v | | beak | |
| | 2) thinking be like sp | eaking in whatever lan | iguage | |
| | 3) that thinking needs speaking in a language whatsoever | | | |
| | 4) thinking whatsoever needs the same language we speak | | | |
| 50- | 1) I might want to | _ | 2) but if I were to | |
| | 3) just as I could | | 4) but if I | |
| 51- | 1) pace | 2) speed | 3) step | 4) crawl |
| 52- | 1) fertilizer | 2) falcon | 3) stroke | 4) strike |
| 53- | 1) owing to 3) anything's possible | | 2) no problem | |
| | | | 4) so long | |
| 54- | 1) used words | | 2) using words | |
| | 3) of using word | | 4) about word using | |
| 55- | 1) compassion | 2) magic | 3) efficiency | 4) tendency |

Part F: Reading Comprehension

Directions: In this part of the test, you will read three passages. Each passage is followed by some questions. Answer the questions by choosing the best choice (1), (2), (3), or (4). Then mark the correct choice on your answer sheet.

Passage 1:

The year is 2080, and the world is a very different place. Sea levels have risen and flooded millions of homes. London, New York and many other cities are underwater. The Earth has become a lot warmer, and heatwaves are killing crops. People are fighting because they don't have enough food or clean water. Malaria is common in Europe, and many of the animals and plants we know have disappeared forever. This sounds like the story of a Hollywood film. But it could really happen if we keep damaging the environment.

What in the world is happening? There are already signs that our climate is changing. In Bangladesh there are more storms, which makes it difficult to grow crops. Flooding is becoming worse, and people are dying of diseases found in the water. Some scientists think the Earth could be six degrees warmer by 2100. That doesn't sound like a lot, but it would have disastrous effects: There could be more drought and desert in Australia and Africa, and dangerous heatwaves in Europe. The Gulf Stream, which normally keeps Northern Europe warm, may change and make Europe a lot colder. This is not only bad for us — it can also badly affect animals and plants. Sea levels could rise, covering low-lying areas like the Netherlands and Florida. Even London and New York could be flooded. Malaria and other tropical diseases could spread to Europe.

Do you throw things away even though they're not really broken? Do you buy more food than you can eat, and use more water than you need? Most people don't realize how much they waste, but we're cutting down trees faster than they can grow back, using more energy than the planet can give us, and producing more rubbish than nature can deal with.

56- What is the primary purpose of the first paragraph?

- 1) To present the story of a Hollywood film
- 2) To predict the rise of sea levels in the year 2080
- 3) To illustrate a utopian future for the planet earth
- 4) To describe a possible future if we continue to harm the environment

- 1) food shortage
- 2) disease outbreak
- 3) violent storms
- 4) animal extinction

- 1) an area where the consequences of climate change are already visible
- 2) a country that may go underwater as a result of flooding
- 3) how the inability to grow crops can affect the climate
- 4) how more storms can affect a country

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59- Which of the following can be inferred from paragraph 2?

- 1) Europe will be six degrees warmer by 2100.
- 2) The Gulf Stream runs through continental Europe.
- 3) Some areas of Australia are already affected by drought.
- 4) Heatwaves in Europe will be the most dangerous problem in 2100.

60- According to paragraph 3, the current level of waste produced by people

- 1) is putting animals at risk
- 2) is too much for nature to handle
- 3) has yet to be well-understood by scientists
- 4) can be cut in half if we pay more attention to our consumption of food and water

Passage 2:

Artificial intelligence (AI) has been a topic of interest and <u>controversy</u> in recent years. AI refers to the ability of machines to learn and perform tasks that typically require human intelligence, such as understanding natural language and recognizing patterns in data. While AI has the potential to revolutionize many industries, it also raises concerns about its impact on society.

One of the most exciting areas of AI research is machine learning, which involves teaching computers to learn from data. This involves feeding large amounts of data into algorithms and allowing the computer to identify patterns and make predictions based on that data. Machine learning is already being used in a variety of applications, such as fraud detection and recommendation systems. AI is also able to automate repetitive and mundane tasks, freeing up time for humans to focus on more creative and strategic work. Moreover, AI can improve the accuracy and efficiency of many processes, such as medical diagnoses and financial forecasting.

However, the increasing use of AI in the workplace has raised concerns about its impact on employment. Some experts predict that AI could lead to job displacement, particularly in industries that rely heavily on routine and repetitive tasks. Another area of concern is that as AI technologies become more sophisticated, they are increasingly able to collect, analyze, and interpret large amounts of data about individuals. This raises questions about how this data is being used and who has access to it. Additionally, AI systems have the potential to be biased or discriminatory if they are not programmed with sufficient ethical considerations.

- - 1) ethical problems 2) research
- 3) entertainment
- 4) disagreement
- 62- According to paragraph 2, what is one potential effect of AI?
 - 1) Increased job opportunities
- 2) Improved educational standards
- 3) More accurate medical diagnoses
- 4) Reduced need for human creativity
- 63- What is one concern regarding the increasing ability of AI to collect and analyze data about people?
 - 1) Giving people access to information that can be easily misinterpreted
 - 2) The potential impact on privacy and security
 - 3) The potential impact on job opportunities
 - 4) The potential to increase people's bias

64- What is one potential result of AI being biased?

- 1) Increasing job displacement
- 2) Advancing ethical principles
- 3) Undermining intuitive decision-making
- 4) Promoting unfair treatment of certain groups

65- What overall message about AI can be concluded from the passage?

- 1) AI has the potential to transform society, but it should be developed with caution and consideration for its impact.
- 2) Although AI is a cause for both hope and concern, its disadvantages far outweigh its benefits.
- 3) AI is an overhyped technology that most probably cannot live up to its potential.
- 4) AI is a promising technology that will solve most of society's problems.

Passage 3:

Tonal languages are a fascinating area of linguistic study that pose unique challenges to language learners. These languages are characterized by the use of pitch variations, or tones, to distinguish between different meanings of a word. One of the most well-known tonal languages is Mandarin Chinese, which has four tones. In Mandarin, the tone used when pronouncing a word can completely change its meaning, making it essential for learners to distinguish between different tones accurately.

The difficulty of learning tonal languages lies in the fact that tone is not typically used as a distinguishing feature in non-tonal languages. As a result, learners whose first language is non-tonal must train their ears to recognize subtle pitch differences, which can be challenging for them. In addition, the use of tones can be context-dependent, with the same word having different tones and meanings depending on the context in which it is used. This adds an extra layer of complexity to the learning process. However, one potential solution to the challenge of learning tonal languages is to focus on developing phonological awareness. This involves becoming more attuned to the sounds and patterns of the language, which can help learners recognize and produce the correct tones.

Despite the challenges of learning tonal languages, they offer a unique insight into the complexity and diversity of human communication. Tonal languages are spoken in many parts of the world, from Southeast Asia to sub-Saharan Africa, and are an important part of the cultural heritage of these regions. By learning and studying tonal languages, we can gain a deeper understanding of the history, culture, and communication practices of these diverse communities.

66- What does the passage primarily discuss?

- 1) Characterization of tonal languages
- 2) Studying and learning tonal languages
- 3) The importance of pitch variations or tones
- 4) Pronunciation of words in Mandarin Chinese

67- Why is learning tonal languages challenging for many language learners?

- 1) They have too many syntactic rules.
- 2) They use too many different distinguishing features.
- 3) They have a certain phonological feature not commonly found in other languages.
- 4) Learning words of these languages is difficult as they may have more than one meaning.

68- Which of the following can be understood from paragraph 2 about tonal languages?

- 1) Learners' mother tongue affects the level of difficulty they experience in learning a tonal language.
- 2) A new layer of tonal complexity is added in each stage of learning a tonal language.
- 3) It takes longer for kids to learn their first language if it is a tonal language.
- 4) Most of the words in tonal languages have context-dependent meanings.

- 1) language
- 2) patterns of the language
- 3) the challenge of learning tonal languages
- 4) becoming more attuned to the sounds and patterns of the language

70- Which of the following questions is NOT answered in the passage?

- 1) How can studying tonal languages lead to more cultural autonomy?
- 2) What can learners of tonal languages do to better understand their tones?
- 3) In what areas of the world are tonal languages spoken?
- 4) What is a unique feature of tonal languages?