

تاریخ آزمون

جمعه ۱۴۰۳/۱۲/۱۷

سؤالات آزمون دفترچه شماره (۱) دوره دوم متوسطه پایه دوازدهم زبان

نام و نام خانوادگی:	شماره داوطلبی:
تعداد سؤال: ۷۰	مدت پاسخگویی: ۱۰۵ دقیقه

عناوین مواد امتحانی آزمون گروه آزمایشی منحصراً زبان، تعداد سؤالات و مدت پاسخگویی

ردیف	مواد امتحانی	تعداد سؤال	وضعیت پاسخگویی	شماره سؤال		مدت پاسخگویی
				از	تا	
۱	زبان انگلیسی (اختصاصی)	۷۰	اجباری	۱	۷۰	۱۰۵ دقیقه

PART A: Grammar

Directions: Questions 1-15 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best complete the sentence. Then mark your answer sheet.

- 1- The chef apologized, explaining the meticulous preparation required for the signature dish, and thanking them for their patience.
 - 1) the diners for the delay in serving
 - 2) to the diners for the delay in serving
 - 3) the diners of delay in serve
 - 4) to the diners of the delay in serving
- 2- According to the contract, the Metropole Hotel is responsible its concert hall in time for the Jazz festival which is going to be held next June.
 - 1) for doing up
 - 2) of doing up
 - 3) for doing out
 - 4) of doing out
- 3- While exploring the historic museum, visitors stared the captivating artifacts, discussing their historical significance and pondering the societal changes represented each exhibit.
 - 1) at awe in / from
 - 2) in awe at / by
 - 3) in awe in / by
 - 4) at awe at / from
- 4- Most children fall asleep within 20 minutes of going to bed and by themselves in the morning if they're getting enough good-quality sleep.
 - 1) --- / get on
 - 2) the / get on
 - 3) --- / wake up
 - 4) the / wake up
- 5- An increase global temperatures, attributed human activities like deforestation and industrial emissions, is a cause concern, emphasizing the urgent need for concerted efforts to address and mitigate the effects of climate change.
 - 1) at / by / by
 - 2) in / by / by
 - 3) at / to / for
 - 4) in / to / for
- 6- There's a lot going on in online classes. That's why it's important for you to log often to keep what's going on in each online class.
 - 1) in / on to
 - 2) in / up with
 - 3) up / up with
 - 4) up / on to
- 7- A rise global temperatures is not just a meteorological concern; it poses an existential threat ecosystems, biodiversity, and vulnerable communities, necessitating urgent action mitigate climate change and its cascading effects.
 - 1) of / to / by
 - 2) in / to / to
 - 3) of / at / to
 - 4) in / at / by
- 8- The teacher the assignments to the students, reminding them to the forms carefully and return them by the end of the week.
 - 1) crossed out / fill in
 - 2) sorted out / fill out
 - 3) put out / fill in
 - 4) handed out / fill out
- 9- When I was 17, I applied, and soon after I went there to work.
 - 1) for a company to a job in Malaysia
 - 2) to a company for a job in Malaysia
 - 3) for a company in Malaysia to a job
 - 4) for a job at Malaysia to a company
- 10- Chelsea fans have once again their team after the defeat to Manchester City.
 - 1) been let down by
 - 2) been letting down
 - 3) let down to
 - 4) been let down of
- 11- While navigating through the chaotic city center, she complained, expressing concern for the environment and advocating for sustainable urban planning.
 - 1) to her colleague about the lack of green spaces
 - 2) at her colleague for the lack of green spaces
 - 3) at her colleague the lack of green spaces
 - 4) to her colleague the lack of green spaces
- 12- The concern among university administrators, prompting a review of admission strategies.
 - 1) fall of the number in applicants is a reason by
 - 2) fall in the number in applicants is the reason by
 - 3) fall of the number of applicant is the reason for
 - 4) fall in the number of applicants is a reason for
- 13- Disappointed by their poor quality, she, vowing to invest in higher-grade materials for her next project.
 - 1) threw away materials
 - 2) threw away them
 - 3) threw materials away
 - 4) threw them away

- 14- I am really sorry about the other night. you and said things I shouldn't have. Hope you can find it in your heart to forgive me.
 1) It was rude of me to 2) I was rude to 3) I was rude on 4) It was rude of me with
- 15- When we were working at the gym, the fire alarm went It got more scary when we realized the front door was shut and we were locked
 1) out / out / up 2) up / out / in 3) out / off / in 4) up / off / up

PART B: Vocabulary

Directions: Questions 16-35 are incomplete sentences. Beneath each sentence you will see four words or phrases marked (1), (2), (3), and (4). Choose the one word or phrase that best complete the sentence. Then mark the correct choice on your answer sheet.

- 16- The contractors have their original estimate for the work to accommodate some changes I made to our original request.
 1) approached 2) migrated 3) revised 4) denounced
- 17- According to the forecast, later on Saturday and into Sunday, heavy rain from the storm will portions of the interior Northeast and New England.
 1) scald 2) drench 3) shrill 4) quench
- 18- Elderly individuals with underlying health conditions are considered to complications from respiratory illnesses like COVID-19.
 1) unstable 2) pretentious 3) distressed 4) vulnerable
- 19- The World Tourism Organization (UNWTO) forecasts that international tourism will continue growing at the average rate of 4%.
 1) legible 2) nimble 3) annual 4) vital
- 20- The modern dinner plate is a fairly recent development; until the 15th century, it was to eat on a thick slice of stale bread.
 1) subsequent 2) transparent 3) grateful 4) customary
- 21- His argument was and well-reasoned, supported by empirical evidence and sound deductive reasoning, making it difficult for opponents to refute.
 1) flexible 2) majestic 3) radical 4) logical
- 22- Advanced imaging technologies allow scientists to objects at the microscopic level, revealing intricate details essential for understanding biological processes and disease mechanisms.
 1) extract 2) redeem 3) exhibit 4) magnify
- 23- We couldn't come to any decision at today's meeting, so the boss that we continue the discussion next week.
 1) preceded 2) referred 3) proposed 4) commended
- 24- Addressing childhood requires multifaceted approaches encompassing education, policy changes, and community initiatives to promote healthier lifestyles from an early age.
 1) obesity 2) violence 3) mumble 4) defect
- 25- This company is in deep financial trouble, so we're going to have to make some cuts to our staff if we want to keep from going under.
 1) legible 2) drastic 3) deliberate 4) spontaneous
- 26- In the heated debate, the politician framed her arguments with eloquence and charisma, aiming to sway public opinion and leave a lasting impression on the electorate.
 1) necessarily 2) intimately 3) deliberately 4) abruptly
- 27- Rather than dismissing the curious student as, the teacher encouraged questions, fostering a classroom environment that promoted active learning and critical thinking.
 1) ignorant 2) awkward 3) defiant 4) neglective
- 28- You may have the to be a brilliant language learner, but if you fail to put some effort into it, chances are you will not learn much.
 1) potential 2) confinement 3) prejudice 4) consideration
- 29- Over time, as incomes around the world rise, people will more and more to products associated with social practices that match their own ideals.
 1) persist 2) extract 3) redeem 4) migrate

- 30- Faced with insurmountable challenges, she made the difficult decision to from her position, seeking a fresh start and new opportunities.
1) retain 2) revive 3) resign 4) refrain
- 31- The groundbreaking research a previously undiscovered link between genetics and certain chronic illnesses, revolutionizing the field of medicine.
1) recalls 2) reforms 3) renounces 4) reveals
- 32- The charismatic leader's ability to diverse communities under a common vision contributed to the region's social cohesion and economic growth.
1) unify 2) relate 3) pacify 4) elevate
- 33- Kindness can be as as negativity; a single act of generosity has the power to inspire others, fostering a ripple effect of compassion within the community.
1) infectious 2) mysterious 3) gracious 4) contagious
- 34- If he replied and argued, it was only because he wished to maintain his independence and not to his teacher's opinions entirely.
1) ponder 2) submit 3) use up 4) conjure
- 35- In 1957, nuclear wastes stored by the Soviet Union in a remote mountain region of the Urals exploded, radioactive contamination affected thousands of square miles, and several villages had to be evacuated.
1) undeniably 2) variably 3) permanently 4) perilously

PART C: Sentence Structure

Directions: Choose the sentence with the best word order for each of the following series. Then mark the correct choice on your answer sheet.

- 36-
1) As the students usually nod out during your classes, nor when they're attending any other classes, I presume your teaching's style may have needed some modifications.
2) Since students usually nod off during of your classes, and not when they attend any other classes, I presumed your teaching style may need some modifications.
3) Even though the students usually nod out during your classes, and not when they attending any other classes, I presume your teaching style might need some modification.
4) Since the students usually nod off during your classes, and not when they're attending any other classes, I presume your teaching style might need some modifications.
- 37-
1) The artist looked up the blank canvas, envisioning a masterpiece that would transcend conventional artistic boundaries, thinking of the potential impacts on viewers and the emotions it might evoke.
2) The artist looked at the blank canvas, envisioning a masterpiece that would transcend conventional artistic boundaries, thinking of the potential impact by viewers and the emotions it may evoke.
3) The artist looked at the blank canvas, envisioning a masterpiece that would transcend conventional artistic boundaries, thinking about the potential impact on viewers and the emotions it might evoke.
4) The artist looked up the blank canvas, envisioning a masterpiece that would transcend conventional artistic boundaries, thinking about the potential impact by viewers and the emotions it may evoke.
- 38-
1) I just want to take this chance for congratulating Mr. President in his re-election and hope he succeeds in all his future endeavors.
2) I want to just take this chance of congratulating Mr. President on his re-election and hope he succeeds on all of his future endeavors.
3) I just want to take this chance to congratulate Mr. President on his re-election and hope he succeeds in all of his future endeavors.
4) I just want taking this chance to congratulate Mr. President on his re-election and hoping he succeeds in the all his future endeavors.
- 39-
1) Depending on the state, a hit and run may be a misdemeanor or felony punishable by fines, jail time, license points or all of these.
2) Depending in the state, a hit and run maybe a misdemeanor or felony punishable by fines, jail time, license points or all these.
3) Depending on the state, a hit and run may be a misdemeanor or felony punishable with fines, jail time, license points or whole of these.
4) Depend on the state, a hit and run may be a misdemeanor or a felony punished by fines, jail time, license points and all of them.

- 40- 1) The difference between success and mediocrity often lies in one's attitude towards challenges and a commitment to continuous improvement.
 2) The difference of success and mediocrity often lies in one's attitude at challenges and a commitment to continuous improvement.
 3) The difference in success and mediocrity often lies in one's attitude towards challenges and a commitment by continuous improvement.
 4) The difference between success and mediocrity often lies in one attitude towards challenges and a commitment by continuous improvement.

PART D: Language Functions

Directions: Read the following conversations between two people and choose the answer choice (1), (2), (3), or (4) that best completes the blank in the conversations. Then mark the correct choice on your answer sheet.

A: Hey, you seem a bit stressed lately. What's going on?

B: Ugh, work has been insane. I'm in the middle of a big project, and there's so much to handle.

A: Take a breather, man. You need to ...41... a bit. What's making you freak out?

B: It's the pressure to make a fortune with this project. I'm ...42... feeling like I'm drowning in deadlines.

- 41- 1) chill out 2) level up

- 3) stop by 4) buy out

- 42- 1) in charge of 2) well off

- 3) sick and tired of 4) rolling in dough

A: I can't believe his father has decided to cut down on his ...43... right in the middle of college.

B: Well, he just needs to find a temporary job to pay for his expenses, ...44... ! Many students are living so.

A: That's right, but I still think it's difficult to get on your feet in such a short time when you've been ...45... your entire life.

- 43- 1) track record 2) spending money 3) crunch time 4) small fortune

- 44- 1) good for him 2) big deal 3) nothing doing 4) don't mention it

- 45- 1) on the job 2) making a splash
 3) getting your act together 4) rolling in dough

PART E: Cloze Test

Directions: Read the following passage and decide which choice (1), (2), (3), or (4) best fits each space. Then mark the correct choice on your answer sheet.

The FIFA World Cup stands as a pinnacle of sporting excellence, drawing millions of viewers worldwide every four years. Its rich history ...46... to the early 20th century when Frenchman Jules Rimet, then president of FIFA, envisioned a global football tournament ...47... . The inaugural FIFA World Cup ...48... in 1930 in Uruguay, where 13 teams from three continents competed for glory. Uruguay emerged as the inaugural champions, setting the stage for ...49... would become a celebrated tradition in the world of football. However, the road to establishing the tournament was not without ...50... . The Great Depression and World War II ...51... the continuity of the event, with no tournaments held in 1942 and 1946. ...52..., the FIFA World Cup returned in 1950, captivating audiences with its electrifying matches and showcasing the talents of footballing ...53... . Over the decades, the tournament ...54..., expanding its reach to encompass ...55... . Today, the FIFA World Cup stands as the most prestigious competition in football, embodying the spirit of unity, passion, and excellence on the global stage.

- 46- 1) holds up 2) drops off 3) points out 4) traces back

- 47- 1) united nations by sports 2) to unite nations through sport

- 3) united nations they did sport 4) to unite nations across sports

- 48- 1) held off 2) broke off 3) took place 4) made up

- 49- 1) what 2) that which 3) whichever 4) whatever

- 50- 1) detours 2) obstacles 3) mortalities 4) victories

- 51- 1) postponed 2) diminished 3) disrupted 4) prohibited

- 52- 1) Moreover 2) Nevertheless

- 3) As a matter of fact 4) By the way

- 53- 1) qualities 2) events 3) visions 4) legends

- 54- 1) is evolving 2) to be evolved 3) shall evolve 4) has evolved

- 55- 1) more nations and cultures 2) as many nations as cultures

- 3) more nations than cultures 4) too many nations and cultures

PART F: Reading Comprehension

Directions: In this part of the test you will read three passages. Each passage is followed by five questions. Answer the questions by choosing the best choice, (1), (2), (3), or (4). Then mark your answer sheet.

Passage 1:

Nestled in the serene Khumbu Valley of the Himalayas, lie two villages that hold a special place in the hearts of adventurers and mountaineers. These villages, named Tenzi and Norgay, are not only picturesque but also symbolize the indomitable spirit of the Sherpa people who call them home. Situated in the shadow of the mighty Mount Everest, these villages have a unique way of life that has thrived for generations.

Tenzi and Norgay, like many other Sherpa villages in the region, are a testament to the resilience and adaptability of the Sherpa people. These communities have not only embraced the challenges of living at high altitudes but have also forged a deep connection with the towering mountain that overlooks their homes. Mount Everest, known as "Sagarmatha" in the Sherpa language, is more than just a geographical feature; it's a sacred entity that holds spiritual significance for the Sherpa community.

Life in these villages is intertwined with the rhythms of the natural world. The Sherpa people, renowned for their climbing skills and support in mountaineering expeditions, also lead a simple and sustainable life. Agriculture, livestock, and trade are the cornerstones of their economy. They cultivate barley, potatoes, and other high-altitude crops while tending to yaks and dzos, which are essential for transportation and livelihood. The inhabitants of Tenzi and Norgay are known for their warm hospitality, which welcomes trekkers and climbers from around the world. These villages serve as important rest stops and bases for those embarking on their Everest expeditions. Trekkers are treated to traditional Sherpa meals and the opportunity to learn about the Sherpa way of life.

Yet, the future of these villages is not without its challenges. Climate change has begun to impact the region, causing shifts in weather patterns and affecting the availability of water resources. Modernization and tourism have also brought both opportunities and challenges to the Sherpa way of life, raising questions about cultural preservation and sustainable development.

In conclusion, the Sherpa villages of Tenzi and Norgay, nestled in the Himalayan landscape, offer a unique glimpse into a way of life intricately connected with the grandeur of Mount Everest. The Sherpa people's resilience, deep-rooted spirituality, and enduring hospitality continue to make these villages an integral part of the Everest experience for adventurers and travelers from all corners of the globe.

- 56- The passage suggests that the Sherpa people have a unique way of life. What elements of their lifestyle make it unique, and how do they differ from more urbanized societies?
- 1) Their heavy reliance on technology and modern amenities
 - 2) Their nomadic lifestyle and constant migration
 - 3) Their preference for isolation from the outside world
 - 4) Their sustainable agricultural practices and deep connection with nature
- 57- How does the Sherpa community's role as a "testament to the resilience and adaptability of the Sherpa people" relate to their survival in the challenging Himalayan environment?
- 1) They have successfully prevented all environmental challenges.
 - 2) They have adapted their culture to match that of the outside world.
 - 3) They have demonstrated their ability to overcome and thrive in harsh conditions.
 - 4) They have resisted any changes to their way of life.
- 58- According to the passage, what role do the Sherpa people play in mountaineering expeditions beyond just being guides?
- 1) They provide crucial support and assistance to climbers.
 - 2) They serve as the primary source of funding for expeditions.
 - 3) They are the primary climbers and lead the expeditions.
 - 4) They discourage mountaineers from visiting their villages.
- 59- In the context of the Sherpa villages, what are some of the challenges associated with "tourism" as mentioned in the passage?
- 1) The lack of interest from tourists in visiting the villages
 - 2) The influx of tourists disrupting traditional life and environment
 - 3) The Sherpa people's reluctance to interact with tourists
 - 4) The positive economic impact of tourism outweighing any challenges
- 60- In the context of the Sherpa villages, what is meant by "sustainable development" as mentioned in the passage?
- 1) Rapid industrialization and economic growth
 - 2) Balancing economic growth with environmental conservation
 - 3) Abandoning traditional practices for modern technology
 - 4) Focusing solely on spiritual development

Passage 2:

Visitors to Rome can now see one of the most important private collections of ancient Greek and Roman marble sculptures. The 90 works from the Torlonia Collection opened this week in the newly rebuilt Palazzo Caffarelli, overlooking the Roman Forum.

Among the works is a marble fountain that was made in ancient Greece. Experts on ancient Rome believe the fountain once stood in the garden of the general and statesman Julius Caesar. At the time, it was already hundreds of years old.

The 620-piece Torlonia collection is believed to be the greatest private collection of classical art in the world. It was begun more than a century ago by Prince Alessandro Torlonia. He found many of the pieces on the grounds of his family's Roman properties. Wealthy from a business relationship with the Vatican, the family purchased other well-known sculpture collections. In 1884, the Prince built his own museum to show off his collection. When the museum closed in 1976, the pieces went into storage.

"The reappearance of such a collection is a very important event," said art historian Salvatore Settis. "When I saw them for the first time it was very emotional because I knew most of those pieces from books, but I had never seen them." The Torlonia family chose Settis to help with the difficult job of deciding which works should be shown to the public.

- 61- What would be the best title for the passage?
- 1) Torlonia; an Influential Family in the 19th Century in Italy
 - 2) A New Collection of Julius Caesar's Sculptures to Go Public
 - 3) The History of a Family Quest for Sculptures Around the World
 - 4) Greek and Roman Statues Reappear After Years in Storage
- 62- According to the passage, which of the following is FALSE about Torlonia Family?
- 1) They had business connections with powerful people.
 - 2) They already owned many of the Roman sculptures.
 - 3) They were wealthy even before gathering the collection.
 - 4) They bought some of the sculptures from Vatican.
- 63- The passage would most likely be found on what kind of website?
- 1) A government website
 - 2) A news website
 - 3) A children website
 - 4) An online course
- 64- According to the passage, why did Salvatore Settis feel emotional the first time he saw the collection?
- 1) He'd heard wonderful stories from people about the collection, but he'd never seen any of the pieces.
 - 2) He was in love with the collection ever since he was a child but never thought he could actually see them.
 - 3) As an art historian, he'd known about many of the pieces, but he'd never actually seen any of them.
 - 4) Torlonia family was such a distinguished and well-known family in Italy that he felt proud to serve them.
- 65- What does the underlined pronoun "it" in paragraph 2 refer to?
- 1) the fountain
 - 2) Julius Casear
 - 3) the garden
 - 4) Rome

Passage 3:

"Alice's Adventures in Wonderland," penned by the renowned author Lewis Carroll, is a masterpiece that intricately weaves together a tapestry of themes and vivid imagery. Set in a dreamlike realm where logic takes a backseat to the surreal, the novel invites readers to explore a world that mirrors the curious and unpredictable nature of childhood.

At its core, the tale delves into the theme of identity and self-discovery. Alice's quest for a sense of self in Wonderland parallels the journey of young minds as they navigate the complexities of growing up. Her fluctuating size, symbolizing her struggle with maturity, encapsulates the often-bewildering process of self-actualization. Carroll ingeniously uses Wonderland as a canvas to portray the shifting landscapes of identity, where characters morph and settings evolve, mirroring the transformations that occur within individuals as they evolve through life's stages.

The book's imagery further enriches its thematic depth. Carroll's playful manipulation of scale and proportion imbues the story with a sense of whimsy and unpredictability. The White Rabbit's frantic pace and the ever-elusive nature of the horizon evoke a sense of perpetual chase, reflecting the elusive nature of time and destiny. Moreover, the Cheshire Cat's enigmatic grin becomes a visual embodiment of the novel's exploration of paradoxes and the fluid boundaries between reality and illusion.

Through Alice's interactions with the eccentric inhabitants of Wonderland, Carroll also touches upon the theme of societal absurdity. The Mad Hatter's tea party, characterized by its nonsensical conversation and disregard for conventions, becomes a satirical commentary on the rigid norms of Victorian society. The Mock Turtle's melancholic nostalgia for a past that never was serves as a poignant reflection on the fleeting nature of time and the human tendency to romanticize the past.

In conclusion, "Alice's Adventures in Wonderland" is a literary treasure trove that invites readers to journey through a realm where themes of identity, societal norms, and the passage of time converge. Carroll's masterful use of imagery enhances the narrative, painting a vivid dreamscape that echoes the perplexities and wonders of both childhood and adulthood.

66- What can readers infer about the connection between Alice's journey in Wonderland and her experiences in the real world?

- 1) Wonderland is an escape from the difficulties of the real world.
- 2) Wonderland is an allegory for the challenges of adulthood.
- 3) The real world provides inspiration for the fantastical elements of Wonderland.
- 4) Wonderland and the real world exist in separate dimensions with no correlation.

67- What literary purpose is served by the Mad Hatter's disregard for societal norms and conventional conversation?

- 1) To emphasize the importance of strict adherence to rules
- 2) To highlight the absurdity of Victorian etiquette
- 3) To showcase the Hatter's lack of social skills
- 4) To create a humorous juxtaposition against Alice's formal upbringing

68- In the passage, the Mock Turtle expresses nostalgia for a past that never was. How does this sentiment contribute to the novel's exploration of the passage of time and memory?

- 1) It illustrates the inherent fallibility of memory and the unreliable nature of the past.
- 2) It showcases the timeless quality of Wonderland's inhabitants.
- 3) It serves as a reminder that the past has no connection to the present.
- 4) It emphasizes the notion that time is an illusion in Wonderland.

69- In what ways does the theme of identity extend to the characters in Wonderland beyond Alice herself?

- 1) It is reflected through the individual personalities of each character.
- 2) It is expressed through the shifting physical appearances of characters.
- 3) It remains a secondary theme, only truly explored through Alice.
- 4) It is a subtle element that is overshadowed by other themes.

70- In the context of the passage, what inference can be made about the role of Wonderland as a canvas for Carroll's exploration of themes?

- 1) Wonderland is merely a backdrop for Alice's adventures.
- 2) Wonderland is a realm where traditional storytelling rules do not apply.
- 3) Wonderland is a reflection of the Victorian society in which Carroll lived.
- 4) Wonderland is an escape from the complexities of the real world, devoid of deeper meanings.