

کد کنترل

239

F

# آزمون (نیمهمتمرکز) ورود به دورههای دکتری ـ سال ۱۴۰۱

دفترچة شمارة (1)

صبح جمعه ۱۴۰۰/۱۲/۶



«اگر دانشگاه اصلاح شود مملکت اصلاح می شود.» امام خمینی (ره)

جمهوری اسلامی ایران وزارت علوم، تحقیقات و فنّاوری سازمان سنجش آموزش کشور

> رشتهٔ ترجمه (کد ۲۸۰۷)

### جدول مواد امتحانی، تعداد، شمارهٔ سؤالها و زمان پاسخگویی

زمان پاسخگویی	تا شمارهٔ	از شمارهٔ	تعداد سؤال	مواد امتحاني
۱۲۰ دقیقه	۹۰	1	۹.	مجموعه دروس تخصصی: _روش تدریس _زبانشناسی _روش تحقیق در ترجمه _ نظریههای ترجمه _ نقد ترجمه _ فرهنگ و جامعهشناسی در ترجمه

استفاده از ماشین حساب مجاز نیست.

این آزمون نمرهٔ منفی دارد.

حق چاپ، تکثیر و انتشار سؤالها به هر روش (الکترونیکی و...) پس از برگزاری آزمون، برای تمامی اشخاص حقیقی و حقوقی تنها با مجوز این سازمان مجاز میباشد و با متخلفان برابر مقررات رفتار میشود.

\* متقاضي گرامي، وارد نكردن مشخصات و امضا در كادر زير، به منزلهٔ غيبت و حضور نداشتن در جلسهٔ آزمون است.

اینجانب ......... با شمارهٔ داوطلبی ......... با آگاهی کامل، یکسانبودن شمارهٔ صندلی خود را با شمارهٔ داوطلبی مندرج در بالای کارت ورود به جلسه، بالای پاسخنامه و دفترچهٔ سؤالها، نوع و کد کنترل درج شده بر روی دفترچهٔ سؤالها و پایین پاسخنامهام را تأیید مینمایم.

امضا:

### TEACHING METHODOLOGY

- 1- Organizational competence is defined as an intricate and complex series of rules some of which govern the sentence, i.e. ------ while others govern how we string sentences together, i.e. ------
  - 1) discourse / grammar

2) phrase rules / discourse

3) grammar / pragmatics

- 4) grammar / discourse
- 2- ----- tests are related directly to classroom lessons or the entire curriculum.
  - 1) Achievement

2) Aptitude

3) Proficiency

- 4) Diagnostic
- 3- The presentation of language is enhanced if learners receive interconnected sentences in an interest-provoking episode rather than in a disconnected series of sentences. This is called -------
  - 1) episode hypothesis

2) meaningful learning

3) discoursal learning

- 4) series hypothesis
- 4- Which statement is TRUE about Skehan's definition of task in Task-Based Teaching? A task is an activity in which ------.
  - 1) team work is primary
  - 2) task completion has priority
  - 3) the assessment of the task is in terms of process
  - 4) there is a real-world problem to solve
- 5- Which item is NOT a characteristic of effective praise in classroom?
  - 1) It attributes success to effort.
  - 2) It shows verbal and nonverbal variety.
  - 3) It fosters extrinsic motivation to perform to receive more praise.
  - 4) It does not disrupt the communicative flow of ongoing interaction.
- 6- Desire to learn a language stemming from a positive affect toward a community of its speakers is referred to as ------ orientation.

1) integrative

- 2) instrumental
- 3) societal
- 4) affective
- 7- The language ego developed while learning a second language can create in a learner all of the following <u>EXCEPT</u> a -------.

1) sense of fragility

2) sense of productivity

defensiveness

- 4) raising of inhibitions
- 8- Considering which of the following statements does NOT contribute to the face validity of a test?
  - 1) Items are clear and uncomplicated.
  - 2) Tasks are familiar and related to learners' course work.
  - 3) The language of the test is natural.
  - 4) The test is doable within the specified time limit.

9-	Students learn grammar deductively in method.	method and inductively in
	1) Direct / Grammar-Translation	2) Audiolingual / Grammar-Translation
	3) Audiolingual / Direct	4) Grammar-Translation / Direct
10-	10 A CONTROL	vored in all of the following methods <b>EXCEPT</b>
	1) Direct Method	2) Silent Way
	3) Total Physical Response	4) Content-Based Instruction
11-		a component of the phase and the
	"creative adaptation" is a component of the	: phase.
	1) receptive / active	2) active / receptive
	3) receptive / receptive	4) active / active
12-	Which item is NOT an essential eleme Curran?	nt for nondefensive learning, according to
	1) Passion 2) Aggression	3) Attention 4) Retention
13-	Judicious use of the learners' mother tongu	
	Community Language Teaching	2) Communicative Language Teaching
	3) The Audiolingual Method	4) The Natural Method
14-	Which one is TRUE about Task-Based Tea	
	1) Communication is emphasized. All four	
	2) Vocabulary is emphasized. Receptive sl	
		r skills may be used depending on the task.
	4) Meaning is emphasized. Productive skill	
15-	Which statement is NOT true about langua	· 프라이트
	1) Language items are learned based on a	
	2) It brings learners into contact with authors in the contact with a	
	3) It views language as emergent and dyna	
	4) The topical focus affects the learning pr	ocess.
	<u>LINGUISTICS</u>	
16-	Which statement is TRUE about signed En	glish?
	1) It incorporates oralism.	
	2) It can be categorized as an alternate sign	n language.
	3) It includes emblems as signs.	
	4) It is translational in nature.	
17-		ch means words are formed by a root and
	multiple affixes, where affixes retain the sa	me meaning.
	1) synthetic / agglutinative	
	2) analytical / fusional	
	3) analytical / agglutinative	
2127	4) synthetic / fusional	
18-	The determining factors in conversation an	alysis are
	1) topic, competency, and turn taking	
	2) topic, speakers, and setting	
	3) filled pauses, competency, and topic	
	4) speakers, setting, turn-taking	

19-	The pair "loosen/u	ınloosen" is an exa	mple of, and th	e pair "awake/asleep" is
	1) antiantonyms / g	gradable	2) reversives / com	nplementary
	3) antiantonyms / 6	- C.	4) reversives / grad	1 <del>7</del> 79999
20-	Sound symbolism i	300 T	7, 8	
		the sound in a lang	uage	
	1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	I aspect of language	1 Table 1 Tabl	
	3) onomatopoeic w			
		language sounds in	sign languages	
21-		a feature of humar		
	1) Fixed reference		2) Duality	
	3) Arbitrariness		4) Displacement	
22-	그리면 생물 그는 그는 그렇게 그렇게 먹었다면 그는 그런 하였다.	dditional informati		- to create a connection
		id and what must be	40 10 10 10 10 10 10 10 10 10 10 10 10 10	
	1) inference / spea		2) presupposition /	speaker
	3) presupposition /		4) inference / lister	
23-			es "foreigner talk" refer t	
			more comprehensible	
		between L2 learner		
		accent of L2 learne		
	- BN 워킹링 문항영화(1015) [[연합하다 1250 S. She	aking the output mo		
24-		ntains a ditransitive	and the state of the property of the state o	
	1) He read a story		2) He met her in th	e park.
	3) He gave her a b			ndow with a stone.
25-				peech signals into phones
		netic transcription o	2000	
	1) Speech synthesi		2) Speech recognit	ion
	3) Stemming		4) Normalizing	
26-	- 1시 자식에 N N H 2시 N N H 2시 N N N N N N N N N N N N N N N N N N	etermined by calcul	ating ratio.	
	1) lexical words/to	kens	2) types/tokens	
	3) tokens/types		4) tokens/lexical w	ords (
27-		g words are the res	ult of incorrect morpho	logical analysis <b>EXCEPT</b>
	1) resurrect	2) edit	3) peddle	4) exempt
28-	Which word contain	ins voiced palatal fri	icative?	
	1) Shoe	2) Cheese	3) Joke	4) Measure
29-	Which phonologica	il change represents	metathesis?	
	1) frist / first		2) hlud / loud	
	3) timr / timber		4) schola / escuela	
30-	Situational dialect	is another term for -	·	
	1) slang	2) style	3) manner	4) register
	RESEARCH METI	<u>HODOLOGY</u>		
31-	Which type of valid	lity measures the re	ality-changing impact of	the research itself?
	1) Construct	2) Catalytic	3) Concurrent	4) Convergent

_			
32-	systemic functional grammar an instance	nimax is an instance of, Halliday's e of, and think aloud protocol an	
	example of		
	1) framework, theory, tool	<ol><li>model, framework, methodology</li></ol>	
	3) theory, model, method	4) theory, framework, method	
33-	According to Matthews and Ross, the onto	ological position of constructivism is related to	
	which epistemological category?		
	1) Interpretivism	2) Positivism	
	3) Realism	4) Functionalism	
34-	Which item is <b>NOT</b> a shortcoming of inter-	views and focused groups?	
	1) Un-representative population		
	2) Manipulated access to participants' tho	ughts	
	3) Difficulty in participant recruitment		
	4) Being time consuming		
35-	Which statement is <b>NOT</b> true about decept	tion in translational research?	
		ald be debriefed after leaving the research site.	
		should be given ample opportunity to ask	
	questions about the real purpose of rese		
		nsure the participants do not change their	
	behavior once they know what aspect is	가입맛하다면 뭐하는 그때 하겠다다면 빠졌던 얼굴은 열길 보이면 빠져들이 하다가 되었다면 그 이 사이에 하다면 그는 아버리 하나 아니다는 그 때문에 먹었다.	
	그 그 그 그 맛있었다. 그 아이들 보다 아이를 받는 그 생각이 나를 하게 되었다면 얼마를 하는 것이 되었습니다. 그 사람들이 얼마나 하는 것이 되었습니다. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그	eption should be forsaken if the participants	
	show discomfort once debriefed.	eption should be forsaken if the participants	
36-		line of reasoning, which implies a	
30-	perspective.	fine of reasoning, which implies a	
	1) inductive / top-down	2) inductive / bottom-up	
	3) deductive / top-down	4) deductive / bottom-up	
37-	Two common experimental research design		
3/-		**************************************	
	1) dependent / repeated measures	2) independent / random assignment	
20	3) dependent / random assignment	4) independent / repeated measures	
38-	categorized under the broad category of sampling, sampling is specifically prone to concerns about possible biases or lack of representativeness.		
	1) probability, systematic	2) non-probability, stratified	
		The first production of the control	
20	3) probability, purposive	4) non-probability, convenience	
39-	Important measures of include		
	1) central tendency, range, mean, covariar		
	2) dispersion, range, standard deviation, c	ovanance	
	3) dispersion, mean, median, mode	Andrew Manager Control	
40	4) central tendency, range, standard devia		
40-		ation between variables A and B, a	
	correlation implies that both variables are		
	1) positive 2) spurious	3) negative 4) linear	
41-		on the basis of three types of coherence. They	
	include		
	1) rhetorical, structural, and procedural		
	2) procedural, material, and argumentative		
	3) argumentative, characterological, and n		
	4) characterological, rhetorical, and struct	ural	

42-	What statement is <u>NOT</u> true about case st	udies?
	1) Case studies are considered as a type of	f ethnographic research.
	2) Case study can be considered as a rese	
	3) Case studies can be based on interview	•
	4) Case studies are a kind of naturalistic r	
42		
43-	, ,	), bibliometric studies in TS focus on all of the
	following EXCEPT	
	1) network analysis	2) word analysis
	3) publication counting	4) curriculum analysis
44-	Confounding effects could be eliminated in	n a(n) study.
	1) experimental 2) case	3) ethnographic 4) CA
45-	It can be said that and ar	e among the methodological problems of CDA.
	1) self-reflection / social constitutive natu	
	2) circularity of argument / self-reflection	
	3) authority of the analyst / circularity of	
	그 얼마는 것이 없는 생님이 가입하면 하면 어머니를 보고 있다면 하다면 하다면 하는데	
	4) social constitutive nature / authority of	the analyst
	TRANSLATION THEORIES	
46-		ed into and phases and works
	within the framework of for its co	
	1) analysis / synthesis / systemic-function	
	2) perception / conception / systemic-fund	ctional linguistics
	3) analysis / synthesis / artificial intellige	nce
	4) perception / conception / artificial intel	ligence
47-	로 이 없는 사용 전 보이로 내려면 있다면 보다면 보다면 보다면 보다면 하는데 보고 있는데 사용하다면 되었다면 보고 있는데 보고 있다면 보고 있다면 보고 있다면 보다면 보다면 보다면 없다면 없다면 사용하다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보다면 보	which are strongly coordinated and translate
		ents are referred to as translator
	communities.	
	1) subject-oriented	2) mission-oriented
	3) process-oriented	4) interaction-oriented
48.		of codes active in the production of
40.	meaning in audiovisual texts.	or codes active in the production of
		2) ganggraphia 4) graphia
40	1) photographic 2) iconographic	3) scenographic 4) graphic
49-		thic, and social systems exist and reproduce
	themselves through, and	respectively.
	1) life / consciousness / communication	
	2) environment / consciousness / media	
	3) family / self / law	
	4) art / religion / politics	
50-	The cultural approach to translation st	udies involves an epistemological shift from
		edge about phenomena is valid on the basis of
	the specific context in which they occur.	
	1) empiricism 2) relativism	3) rationalism 4) instrumentalism
51-	•	aring of memory content in real-time among
V1.	translators working from different places	[마구기 : 10개
		2) MT-assisted TM
	1) open source TM	
	3) TM-assisted MT	4) server-based TM

<ul> <li>Using the lyrics of Broadway musicals on the soundtrack of filmed versions is a instance of</li></ul>	1) plurilingualism 3) pseudo-structures 4) transtextualization In O'Brien's view, the major motivators for collaborative translation are 1) commercial, social, personal 2) economic, societal, cultural 3) ease, pace, financial return 4) interpersonal, intrapersonal, commercial instance of 1) post-synchronization 2) pre-synchronization 3) narration 4) extended voice-over According to Holmes, the approach to recreating formal patterns of poetry which uses a functionally similar target form is referred to as 1) mimetic 2) organic 3) imitative 4) analogical According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn? 1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 3) entextualization 4) conceptualization 4) conceptualization 5) Translation be checked.
3) pseudo-structures 4) transtextualization 53- In O'Brien's view, the major motivators for collaborative translation are	3) pseudo-structures  In O'Brien's view, the major motivators for collaborative translation are
53- In O'Brien's view, the major motivators for collaborative translation are	In O'Brien's view, the major motivators for collaborative translation are
1) commercial, social, personal 3) ease, pace, financial return 4) interpersonal, intrapersonal, commercial sinstance of	1) commercial, social, personal 3) ease, pace, financial return 4) interpersonal, intrapersonal, commercial Using the lyrics of Broadway musicals on the soundtrack of filmed versions is an instance of 1) post-synchronization 2) pre-synchronization 3) narration 4) extended voice-over According to Holmes, the approach to recreating formal patterns of poetry which uses a functionally similar target form is referred to as 1) mimetic 2) organic 3) imitative 4) analogical According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn? 1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 3) entextualization 4) conceptualization 4) conceptualization 4) conceptualization 4) conceptualization 4) conceptualization 5) Translation the checked.
3) ease, pace, financial return  4) interpersonal, intrapersonal, commercial Using the lyrics of Broadway musicals on the soundtrack of filmed versions is a instance of	3) ease, pace, financial return  Using the lyries of Broadway musicals on the soundtrack of filmed versions is an instance of
<ul> <li>Using the lyrics of Broadway musicals on the soundtrack of filmed versions is a instance of</li></ul>	Using the lyrics of Broadway musicals on the soundtrack of filmed versions is an instance of
instance of	instance of
1) post-synchronization 3) narration 4) extended voice-over  According to Holmes, the approach to recreating formal patterns of poetry which uses functionally similar target form is referred to as	1) post-synchronization 3) narration 4) extended voice-over According to Holmes, the approach to recreating formal patterns of poetry which uses a functionally similar target form is referred to as 1) mimetic 2) organic 3) imitative 4) analogical According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn? 1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 5 Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext. 1) commercial 2) informative 1) informative 1) informative 1) decontextualizing 2) internationalizing 3) defamiliarizing 4) decontextualizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization 7) conceptualization 4) conceptualization 1) TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
3) narration 4) extended voice-over  According to Holmes, the approach to recreating formal patterns of poetry which uses functionally similar target form is referred to as	3) narration  4) extended voice-over  According to Holmes, the approach to recreating formal patterns of poetry which uses a functionally similar target form is referred to as————————————————————————————————————
<ul> <li>55- According to Holmes, the approach to recreating formal patterns of poetry which uses functionally similar target form is referred to as</li></ul>	According to Holmes, the approach to recreating formal patterns of poetry which uses a functionally similar target form is referred to as
functionally similar target form is referred to as	functionally similar target form is referred to as
1) mimetic 2) organic 3) imitative 4) analogical  56- According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies  2) Marked focus on the agents of translation and interpreting  3) Fragmentation due to reliance on varied frameworks entering translation studies  4) Greater accountability of translators and other agents involved in translation  57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyrodescribes as  1) pseudo-original  2) pseudo-translation  3) fictitious translation  4) alternative original  58- According to Kovala's classification, the paratextual materials which offer basinformation including the author's name and title is called	1) mimetic 2) organic 3) imitative 4) analogical According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation  Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original  According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative  The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing  According to the interpretive theory of translation the second phase of translation is called table definition 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
56- According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called	- According to Munday, which item is NOT a consequence of the shift in research paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation  - Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original - According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called
paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies  2) Marked focus on the agents of translation and interpreting  3) Fragmentation due to reliance on varied frameworks entering translation studies  4) Greater accountability of translators and other agents involved in translation  57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as  1) pseudo-original  2) pseudo-translation  3) fictitious translation  4) alternative original  58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext.  1) commercial  2) informative  3) modest  4) illustrative  59- The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur.	paradigm that Bassnett and Lefevere described as cultural turn?  1) Questioning the deep-rooted tenets of translation studies  2) Marked focus on the agents of translation and interpreting  3) Fragmentation due to reliance on varied frameworks entering translation studies  4) Greater accountability of translators and other agents involved in translation  Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as  1) pseudo-original  2) pseudo-translation  3) fictitious translation  4) alternative original
1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur.	1) Questioning the deep-rooted tenets of translation studies 2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 5 Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original 4 According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called
2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur.	2) Marked focus on the agents of translation and interpreting 3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation  Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called
3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation 57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	3) Fragmentation due to reliance on varied frameworks entering translation studies 4) Greater accountability of translators and other agents involved in translation  Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as 1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called
4) Greater accountability of translators and other agents involved in translation  57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as  1) pseudo-original 2) pseudo-translation  3) fictitious translation 4) alternative original  58- According to Kovala's classification, the paratextual materials which offer base information including the author's name and title is called paratext.  1) commercial 2) informative  3) modest 4) illustrative  59- The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur.	4) Greater accountability of translators and other agents involved in translation Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as  1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called  1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
<ul> <li>57- Sometimes scripts for multilingual films are written in a single language and the relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyrdescribes as</li></ul>	Sometimes scripts for multilingual films are written in a single language and then relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as
relevant segments are translated into the putative source languages or even improvise during shooting. In the final film, the heterolingual dialogue turns into what Pyrdescribes as	relevant segments are translated into the putative source languages or even improvised during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as
during shooting. In the final film, the heterolingual dialogue turns into what Pyridescribes as  1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original  58- According to Kovala's classification, the paratextual materials which offer base information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative  59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	during shooting. In the final film, the heterolingual dialogue turns into what Pym describes as
describes as  1) pseudo-original 2) pseudo-translation 3) fictitious translation 4) alternative original  58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext.  1) commercial 2) informative 3) modest 4) illustrative  59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	describes as
3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext.  1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
3) fictitious translation 4) alternative original 58- According to Kovala's classification, the paratextual materials which offer bas information including the author's name and title is called paratext. 1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	3) fictitious translation 4) alternative original According to Kovala's classification, the paratextual materials which offer basic information including the author's name and title is called paratext.  1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
information including the author's name and title is called paratext.  1) commercial 2) informative 3) modest 4) illustrative  59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	information including the author's name and title is called paratext.  1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
1) commercial 2) informative 3) modest 4) illustrative 59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	1) commercial 2) informative 3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
3) modest 4) illustrative  59- The process of the text involves removing from it any culture-specific features is order to avoid translation problems before they occur.	3) modest 4) illustrative The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur. 1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
59- The process of the text involves removing from it any culture-specific features i order to avoid translation problems before they occur.	The process of the text involves removing from it any culture-specific features in order to avoid translation problems before they occur.  1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing  According to the interpretive theory of translation the second phase of translation is called  1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills?  1) Their reliability cannot be checked.
order to avoid translation problems before they occur.	order to avoid translation problems before they occur.  1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing 4- According to the interpretive theory of translation the second phase of translation is called
	1) localizing 2) internationalizing 3) defamiliarizing 4) decontextualizing 4- According to the interpretive theory of translation the second phase of translation is called 1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills? 1) Their reliability cannot be checked.
1) localizing 2) internationalizing	3) defamiliarizing 4) decontextualizing 4- According to the interpretive theory of translation the second phase of translation is called
	According to the interpretive theory of translation the second phase of translation is called
- MANGET TO THE TOTAL TO THE TOTAL TO THE SECOND OF THE TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL TO	called  1) deverbalization 2) lateralization 3) entextualization 4) conceptualization  TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills?  1) Their reliability cannot be checked.
	1) deverbalization     2) lateralization     3) entextualization     4) conceptualization      TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills?  1) Their reliability cannot be checked.
	3) entextualization     4) conceptualization     TRANSLATION CRITICISM  What is the disadvantage of analytical scales of testing translation skills?  1) Their reliability cannot be checked.
	<ul> <li>TRANSLATION CRITICISM</li> <li>What is the disadvantage of analytical scales of testing translation skills?</li> <li>1) Their reliability cannot be checked.</li> </ul>
3) entextualization 4) conceptualization	<ul> <li>What is the disadvantage of analytical scales of testing translation skills?</li> <li>Their reliability cannot be checked.</li> </ul>
TRANSLATION CRITICISM	1) Their reliability cannot be checked.
61- What is the disadvantage of analytical scales of testing translation skills?	1) Their reliability cannot be checked.
2) They are subjective in essence.	2) They are subjective in essence.
	3) They have no rubrics.
3) They have no rubnes.	4) Their applicability is questionable.

## 62- Based on Moser-Mercer, which of the following items prevents the use of TQA models from evaluating interpreting performance?

1) Speed of comprehension

2) Activation of mental processes

3) Cognitive parameters

4) Difference of modality

### 63- How is a translation error different from a language error?

- 1) A translation error normally concerns meaning, translation strategy, and TT norms.
- 2) Language errors affect translation errors.
- 3) A translation error concerns revision whereas a language error concerns rewriting.
- 4) Language errors lead to poor translation quality.

## 64- According to Schäffner, excellent translation trainees are different from weak ones in that they ------.

- 1) have a better knowledge of the ST
- 2) ignore less prominent information and focus on the important points
- 3) take into consideration the market demands and textual conventions
- 4) consider grammatical and semantic, pragmatic and prosodic elements

## 65- In Orozco's experiment, translator trainees' performance is measured in terms of

- 1) accuracy, appropriateness, and language function of the TT
- 2) translation brief, translation agents, and translation commission
- 3) translation errors, translation notions, and translation problems
- 4) cohesion, coherence, and reader reception

## 66- What is the unit of translation quality assessment in Specia and Shah's model of machine translation products?

- 1) Word choices
- 2) Cohesion
- 3) Text length
- 4) Sentence

### 67- What is a translation score-card?

- 1) A spreadsheet form in which numbers of translation errors are recorded in several categories, and which shows the total score at the end.
- 2) A form given to translators to fill in with whatever translation problem they encounter.
- An assessment sheet which is used in evaluating a translation project according to government accreditation criteria.
- 4) An evaluative list of translation choices which account for the quality of translation in real situations and in the market.

## 68- Giving weight to sub-components of a translation competence rubric is determined by

- 1) institutional needs and requirements
- 2) trainees' mastery over the ST and TT
- 3) reliability and validity
- 4) diversity of the possible translation equivalents

# 69- Which of the following groups constitute the category of major assessment criteria in the meaning-oriented model of TQA?

- 1) Textual, graphological, grammatical
- 2) Experiential, logical, interpersonal
- 3) Semantic, pragmatic, functional
- 4) Orthographic, structural, audio-medial

70-	How are	Carroll's 1	model	different	from	Angellili's?
, U-	HOW AIC	Carrons	mout.	unit city	II VIII	Augenin o.

- 1) Carroll's scales are product-oriented and do not take the translator into account, whereas Angellili's model focuses on translation competence of the translators.
- Angellili combines the quality of a translation with the competence of the translator, but Carroll focuses on machine translation and digitalization.
- 3) They both assume that the product of the translation act shows the abilities of the agents of translation.
- 4) The former opts for exploring the translation process, while the latter examines textual properties of a TT.
- 71- When the theory of action is generalized to cases with more than one agent it becomes
  - 1) a human interaction

2) a theory of translational action

3) an interpersonal transaction

- 4) a theory of interaction
- 72- For Toury, translation equivalence is not a target-source relationship establishable on the basis of an invariant, but -----.
  - 1) a dynamic notional concept
  - 2) establishable on the basis of general language properties
  - 3) a functional-relational concept
  - 4) a meaning to meaning correspondence
- 73- Lefevere argues, based on systems theory, that translators are in the service of a single system, i.e. the ------
  - 1) source language literary system

2) linguistic system of the target

3) linguistic system of the source

- 4) target language literary system
- 74- Since a translation is an offer of information about a preceding offer of information, it is expected to have some kind of relationship with the corresponding source text. Vermeer calls this relationship ------.

1) intertextual coherence

2) intratextual coherence

3) principle of integration

- 4) principle of convergence
- 75- Translation cannot be considered as one-to-one transfer between languages. Why?
  - 1) Because each language has its own lexical items.
  - 2) Because languages have different structures and patterns.
  - 3) For each language has its particular set of technical terms.
  - 4) Because languages have different purposes.

#### SOCIOCULTURAL ISSUES IN TRANSLATION

76- According to Bassnett and Lefevere, there is always a ----- in which translation takes place and always a/an ----- from which a text emerges and into which a text is transposed.

1) system / history

2) context / ideology

3) context / history

- 4) system / ideology
- 77- In competition for cultural capital in the field of translation, translators engage in a fight over authority and power with the authors. However, those engaged in ------often appear less concerned with authors.

1) retranslating classic texts

2) translating appellative texts

3) rendering political texts

- 4) retranslating hegemonic texts
- 78- Gouanvic stresses that the principle of illusio is primarily actualized through the ------.
  - 1) symbolic capital

2) translator's imagination

3) field of work

4) agents' habitus

	صفحه ۱۰	ازمون (نیمهمتمرکز) ورود به دورههای دکتری ـ کد (۲۸۰۷) 239۴			
79-	affected by the translator's habitu				
	1) By reconstructing the strategie	es adopted by the translator			
	2) By reconstructing the translate	or's social trajectory			
	3) By discovering the translator's	s regular behavior			
	4) By discovering the translator's	s ideological choices			
80-	According to Simeoni (1998), the	e see themselves as the guardians of the word			
	and as the gate keepers and const	ructors of culture. They know that they have the power			
	to select, to transform and to de	fine, which also provides them with the key to socially			
	accepted values and truths.				
	1) translator-priests	2) pariah translators			
	3) translator-princes	4) purist translators			
81-	Which definition is NOT true reg	arding Bhabha's notion of the Third Space?			
	1) It is restricted to mediated spa	ce of translation between two languages and cultures.			
	2) It results from the overlapping	g of cultures understood as hybrid and can be viewed			
	as a contact zone between cult				
	3) It represents the encounter of	different socio-cultural spaces.			
		slation between cultures which can generate borderline			
	affects and identification.				
82-		us which becomes effective on behalf of the translators			
1000000	[18] 경영 (18일 ) [18] 경영 (18] 경영 (18] 경영 (18] 경영 (18]	f a number of new fields of research such as translation			
	in war and conflict situations or translation in the context of global terror.				
	What is this political approach ca				
	1) A revolutionary stance	2) A resistance approach			
	3) An activist attitude	4) A hegemonic approach			
83-	Who was nicknamed as "the sheil				
	1) Dolet 2) Joannitie	us 3) Cremona 4) St. Jerome			
84-	The discipline of translation has	witnessed a number of turns, from the pragmatic turn			
	in the 1960s, and the cultural tur	rn in the 1990s, to the sociological turn and the power			
	turn in the 2000s. In 2009, Ches	sterman has formulated a plea in favor of establishing			
	what was called				
	1) translator studies	2) cognitive turn			
	3) technological turn	4) interpreting studies			
85-	In the former Soviet Russia,	worked underground and produced subversive			
	literature for ideological reasons,	often risking their lives in the process.			
	1) resistant politicians	2) hostile agents			
	3) anti-Soviet poets	4) dissident publishers			
86-	It is hypothesized that to the exte	ent that a has been internalized and made part			
		also be applied to the production of more spontaneous			
		s where sanctions are less likely to be imposed.			
	1) disposition 2) norm	3) social structure 4) repertoire			
87-		as modelled on the systemic linguistic notion of the ideal			
		onstruct of the decontextualized sacred original, the			
		s similarly decontextualized copy, forced the translators			
		the status of transcoders and translation machines.			
	1) loyal translator	2) faithful translation			
	3) ideal translator	4) optimal translation			

- 88- Translation can highlight genuine human agency and give space to the translator's subjectivity if ------.
  - 1) translation sociology places people centre-stage and uses a causal method
  - 2) it emphasizes the target context in an idiomatic method of translation
  - 3) it foregrounds the social and individual contexts of translation process
  - 4) the translator is competent and follows a faithful fluent strategy
- 89- Which professionals are involved in the promotion of translation?
  - 1) Translators, editors, and publishers under the influence of government
  - 2) Patrons who may provide financial, cultural, and symbolic capitals
  - 3) Those who are interested in certain ideologies and provide necessary economy and status
  - 4) Patrons seeking symbolic capital, holders of power, and publishers seeking profit
- 90- Which item is NOT true about Wolf's attitude towards translation?
  - 1) Translation represents image and roles.
  - 2) Translation is an acceptable product based on the translator's habitus.
  - 3) Translation is a discursive practice that is constitutive of culture.
  - 4) Translation contributes to the construction of social identity.